

### Artes Mundi 3

One of the criteria for competitors in the biennial Cardiff-based Artes Mundi prize is that their work should explore ideas of the human form, the human condition and add to our understanding of humanity. The eight artists chosen by Isabel Carlos and Bisi Silva from 400 nominations in 65 countries seem to do this in a more focussed way than the previous two editions of the prize. Lida Abdul's video *Brick sellers of Kabul*, Susan Norrie's video *Havoc* and some of Abdoulaye Konaté's textile installations confront environmental, social and political disasters head on. Vasco Araujo, Mircea Cantor, Dalziel and Scullion, N. S. Harsha and Rosángela Rennó use more subtle, ironic and occasionally wayward means to convey their messages. All the exhibitors appear to be making a single point: we belong to the same vulnerable world, so why are we taking such a damnably long time to realise it?