

## **Crashing out**

Carried out in her characteristically throwaway style Cherry Pickles's latest paintings confront some of the most agonising moments of what it means to be a woman in a world that has no sense. The titles of these large acrylics contain the names of Medea, Hippolytus, Phaedra and Salome, and they are the result of five weeks' painting in the USA from the inside of a hired car. Many of the canvases are haunted by parts of her own face seen in the rear view mirror, witnessing disaster.