Dancing the stone: sculptures and other pieces by Perryn Butler Nant y Coy Gallery

Perryn Butler is a Pembrokeshire based sculptress who also happens to be a talented composer, song writer and guitarist. In this new show she brings all these talents into focus at once, even though music is only represented through visual means. As a sculptress she has adopted a strikingly cubist style in which figures and objects are interlocked to create many faces, and, like the original Cubists themselves, hark back to 'primitive' cultures in which concerns about realistic proportion and perspective do not get in the way of free expression. This style has become so much of a second nature to her that Perryn Butler is able to play with the stone as though it were a musical instrument. At **Nant y Coy** 13 of Perryn's latest carvings are on show. They include resplendent figures such as *Celloman Revisited* (Bath stone inlaid with lead and bullets) in which a musician, cello and harp blend in ways that would be impossible on the concert platform, and the magical, earthy *Dancing on Ice* (Bath stone).

The exhibition also contains 14 fabric constructions (a tribute to Perryn's mother, the artist, Bim Giardelli) and mixed media paintings. They are whimsical but it is the dancing sculptures that occupy the spotlight.